

METAPHYSICS II:
Applying Unity Principles & Concepts to Daily Life

Facilitated by Rev. Kurt Condra
11 Sundays June 18- August 26, 11 a.m.

Week1: Intro, SEE Overview, Meta I Recap
June 18 Reading Assignment: Chapters 1 &15

Week 2: Life Is Consciousness, Metaphysical Demonstration
June 25 Reading Assignment: Chapters 2 & 3

Week 3: Self-Knowledge / Spiritual Evolution
July 2 Reading Assignment: Chapters 4 & 5

Week 4: Our Purpose / The Word
July 9 Reading Assignment: Chapter 6

Week 5: Twelve Powers/Christ Nature, Part I
July 16 Reading Assignment: Chapter 7

Week 6: Twelve Powers/Christ Nature, Part II
July 23 Reading Assignment: Chapter 8

Week 7: Praise & Blessings
July 30 Reading Assignment: Chapter 9

Week 8: The Creative Process
Aug. 6 Reading Assignment: Chapter 10

Week 9: Keys to Demonstration
Aug. 13 Reading Assignment: Chapter 11

Week 10: Basis for Wholeness and Health
Aug. 20 Reading Assignment: Chapter 13

Week 11: Basis for Prosperity
Aug. 27 Written Credit Assignments Due

SEE CREDIT ASSIGNMENT OPTIONS:

Option 1: Metaphysical Demonstration Paper:

Using the “Metaphysical Implementation Process and Plan” (page 190 of the text) as a framework, write a 500-word paper describing a plan to handle a particular situation and/or create more good in your life using principles introduced in class. Implement the plan and include a section reflecting on the results.

Option 2: Weekly Metaphysical Journal:

Keep a weekly journal (10 entries of about 50 words each) describing any consciousness shifts you experience and what process/practice helped bring it/them about. Consciousness shifts might include recognition of limited/lack thoughts, a demonstration of healing, or a manifestation of prosperity. The process/practice might be a particular affirmation, a meditation style, or a process inspired by class materials.

Option 3: Group Presentation:

Groups of three or more may choose to create a presentation to be delivered during one of our last three class sessions. Presentations must be based on a practice or teaching in the text and should reflect your understanding and experience with using that practice or teaching. Let your imagination soar: Poetry reading, skit, rap, PowerPoint Presentation, 12 Powers Fashion Show.

Note: Written proposals for presentations are due Sunday, July 8. Proposals must include a brief (25- to 50-word) description of the project, names of all participants, technical requirements (music, projector, screen, etc.), and an estimated running time.

Where possible, preferred format for submitting written assignments is email (kurtcondra@unitydallas.org). For hard copy submissions, include a title page with name, date, and contact info. Papers can be turned in at the reception desk.

